

Легато исполнять широким штрихом; деташе — короче, мягким движением кисти.

Г. КАЙЗЕР, соч. 20 № 26

Allegro assai [Скоро]

The musical score is written for a single instrument, likely a violin or viola, in 3/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'Allegro assai [Скоро]'. The score is divided into eight staves. The first four staves are in the bass clef, and the last four are in the treble clef. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamic markings include *fp* (fortissimo piano), *f* (forte), and *reslez.* (reslez). There are also some numerical markings above notes, possibly indicating fingerings or bowings. The score concludes with a final *f* dynamic marking.

*fp* *fp* *fp* *fp*

*fp* *fp* *fp* *f* *fp* *fp* *fp* *fp*

*fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

*fp* *f* *fp* *fp* *fp* *fp* *fp* *fp*

*fp* *fp* *fp* *fp* *f* *f*

*fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

*fp* *fp* *fp* *f* *fp* *fp*

*fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

*fp* *fp* *f* *p* *fp* *fp* *fp* *fp* *arco* *pizz.* *f*